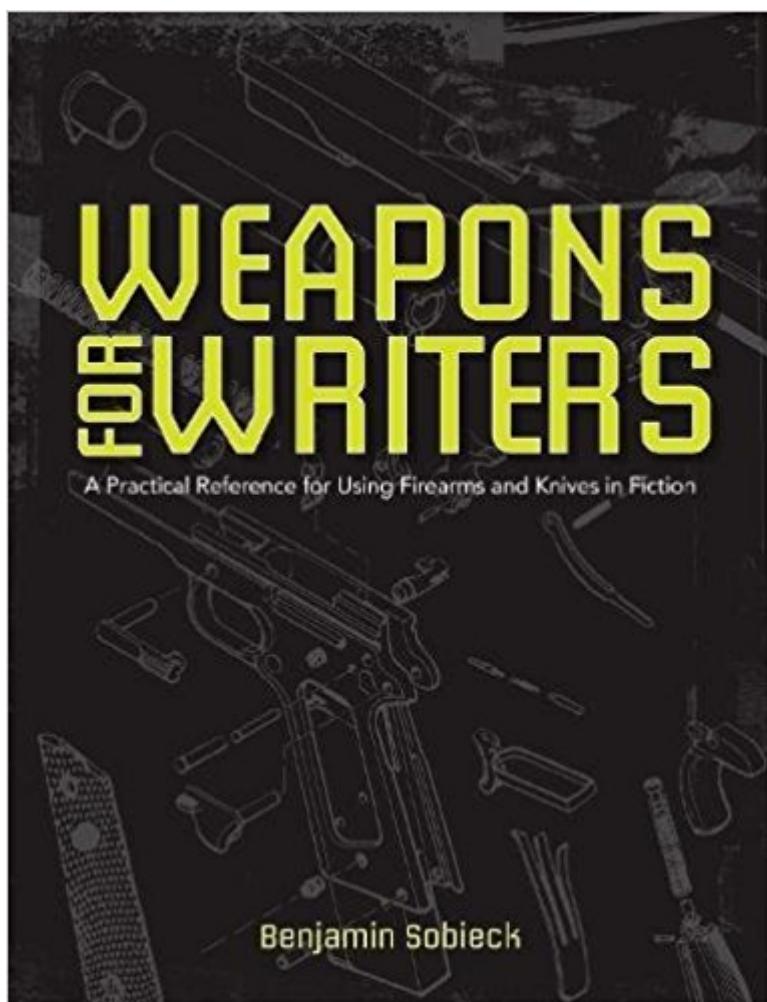


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The Writer's Guide To Weapons: A Practical Reference For Using Firearms And Knives In Fiction



Synopsis

When it comes to writing weapons, most authors shoot from the hip--and miss. The Writer's Guide to Weapons will help you hit your target every time. Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity--and gaining popularity with discerning readers. Inside you'll find: An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories. The biggest weapons myths in fiction, TV, and film. A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background. A review of major gun and knife laws, weapons safety tips, and common police tactics. "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more. Examples highlighting inaccurate vs. accurate weapons depictions. An insightful foreword by David Morrell, the award-winning creator of Rambo. Equal parts accessible, humorous, and practical, The Writer's Guide to Weapons is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

Book Information

Paperback: 284 pages

Publisher: Writer's Digest Books (July 9, 2015)

Language: English

ISBN-10: 1599638150

ISBN-13: 978-1599638157

Product Dimensions: 7 x 0.8 x 9.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 23 customer reviews

Best Sellers Rank: #88,576 in Books (See Top 100 in Books) #49 in Books > History > Military > Weapons & Warfare > Conventional #547 in Books > Reference > Writing, Research & Publishing Guides > Writing > Writing Skills #19383 in Books > Mystery, Thriller & Suspense

Customer Reviews

"Benjamin Sobieck's The Writer's Guide to Weapons is a "must-have" for fiction and fantasy writers, from novelists to screenwriters, comic writers, video game storyboarders, and more. The Writer's Guide to Weapons debunks common weapon myths in popular media and walks

readers through authentic details about the possession and usage of an immense variety of weapons; the result is an extremely fascinating, accurate, and practical resource." --Midwest Book Review

Benjamin Sobieck is an online editor and product manager for a number of weapons and outdoors magazines, such as Gun Digest, BLADE, Living Ready, and Modern Shooter. A crime and thriller author, he has appeared in such anthologies and journals as Burning Bridges: A Renegade Fiction Anthology, Exiles: An Outsider Anthology, Black Heart Magazine presents Noir, and Out of the Gutter. He has also worked as a newspaper crime reporter. For more about Sobieck and his crime-fighting creation, detective Maynard Soloman, visit www.CrimeFictionBook.com.

This was a good book on basic weaponry knowledge, at least for modern weapons. However, I would have liked a section on weapons of the past- ie, Medieval and ancient types of weapons and their uses and what they are capable of. That would be helpful for those who write fantasy or historical fiction.

I have learned so much from this book. Even though I needed it for information on knife and sword fighting, I got so much more from it.

This is a must read for any writer who wants to write a character who shoots a gun, wields a knife, or otherwise fights villains. Very good.

This book is a must for writers; clear, concise, and extensive, it is a valuable addition to the reference shelf.

Wonderfully organized and presented. Too many times I've read stories where it was obvious the author had no idea of what he/she was talking about when it came to weapons or their use and limitations. This can go a long way to help with that.

If you don't know much about weapons then this book has enough information to get you started. It is not a masterful assemblage of important models and concepts, but it is a good foundation. There are dozens of NRA books with much more detailed information, so if you're not afraid of spending money in the NRA store their library would be a much better research source for a writer. However,

with that said. If you want to include weapons in your books, regardless of whether those weapons are handguns, rifles, knives, tomahawks, or hand grenades, then what you really need to do is get yourself down to Front Sight Firearms Training Institute and get yourself some professional training. When it comes to firearms, knowing too little can be even more dangerous than knowing nothing at all. This is a good starting point for a very general introduction, but don't assume that having read this book you actually know what you're writing about.

Very useful and informative

For someone like me that is not gun savvy or understand how a gun works...this is a great reference. I love the format and how everything is explained and the examples given

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